



## **BUTTERFLY PLANT STAKES**

Base butterfly wings, body and top portion of stake (body) Lamp Black. Base neck ring (ferrule) Slate Grey and head (bristles) Raw Sienna. Base the remainder of the plant stick with Forest Green.

### **Bristles:**

Float a shadow of Burnt Umber at base of bristles. Use narrow floats of Honey Brown, Golden Straw to create the illusion of individual hairs. A few strokes with a liner brush can be added.

### **Ferrule:**

Float shadow rings of Deep Midnight Blue and highlights on the opposite side of the shadows with Grey Sky.

### **Purple Butterfly:**

Base the three sections of the upper wings with Pansy Lavender. Shade the bottom of each section with Royal Purple and highlight the top of each section with Orchid. The two sections of the bottom wings are based with Royal Purple, shaded with floats of Dioxianne Purple, highlighted with floats of Pansy Lavender.

### **Green Butterfly:**

The three sections of the top wings are based with Bright Green, shaded on the bottom with floats of Kelly Green, highlighted at the top with floats of Bright Green + White 2:1.

The two sections at the bottom of the wings are based Kelly Green, shaded at the bottom with floats of Dark Pine, highlighted at the top with floats of Bright Green.

### **Finishing Touches:**

After the floating on wing sections is done, touch up any black areas if needed. Float along the bottom of the top wings with a wide float of Neutral Grey to separate the wings. Float a highlight of Neutral Grey along the top of the upper wing and around the top curve, and the curve of the lower wing and along a portion of the bottom. Drybrush a highlight of Neutral Grey down the centre of the black section of the plant stick creating a highlight on the body.

The butterfly can be glued to the stick and then varnished.

